New York Daily News

December 5, 2011



THERE IS a higher calling than Hollywood. When we first met Stephanie Brooke Friedman, she handled publicity for such films as "Cider House Rules" and Woody Allen's "Sweet & Lowdown," but we've since found out she's traded premieres for private jets. After working at a friend's charter company and becoming a top aviation consultant, Friedman recently launched her own on-demand private charter company, Magic Jet Group.

The high-altitude exec declined to talk about the A-listers we hear she serves, but she did tell us that most people "aren't aware" that private-jet charters "save critical hours" bringing "relief to hurricane victims," transporting "large groups of American soldiers' families to remote army bases. These are the projects that make me love my job even more," Friedman says.