



THUNDERSHOT[®]
STUDIOS



**BE THE
HERO**

PREMIERE SOUND STAGE



This studio is big, powerful, quiet, ice cold—and it features one of the largest seamless hard cyc walls in the DC/Baltimore region. Why? Because it was designed by people who clawed their way up the production ladder. We've seen a lot of producers fight the clock and we have worked hard to iron out the irritating logistical hiccups that waste time and drain budgets. Our goal is to deliver speed, convenience and a smoother production day so that you can focus on what's happening in front of the camera.

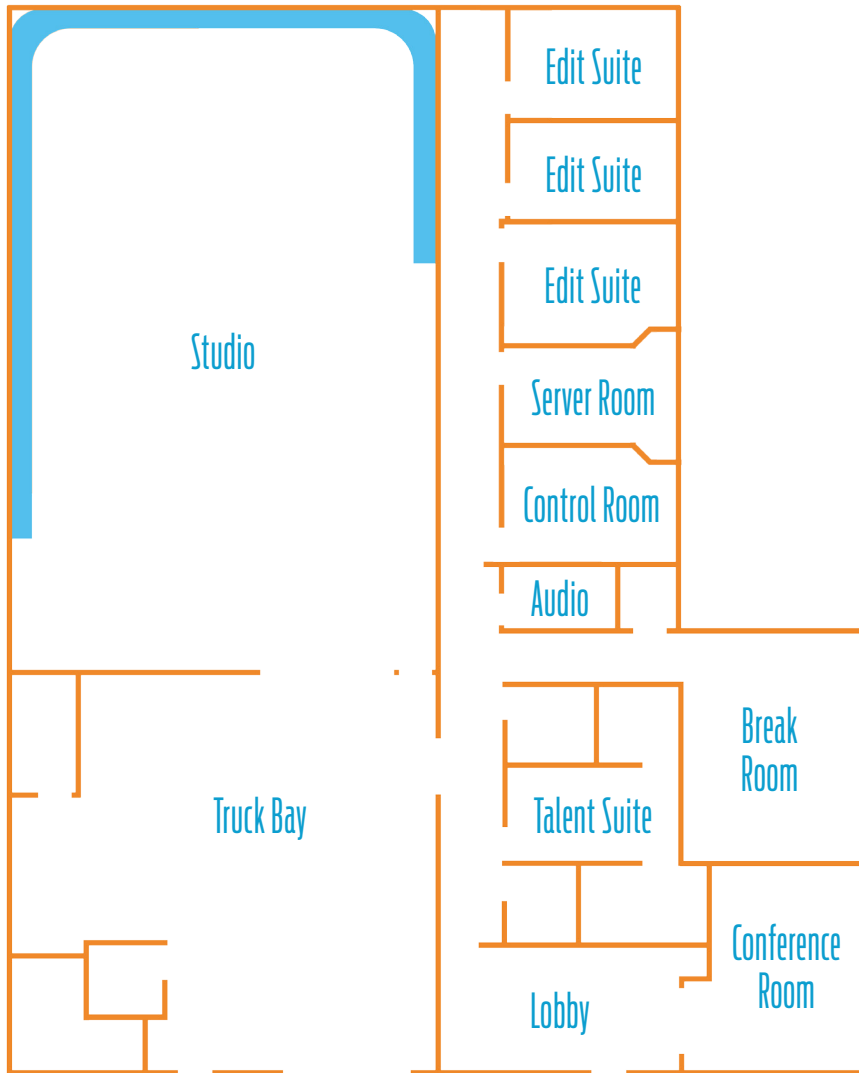
What we're trying to say is at roughly 60-feet long, 40-feet wide and 16-feet tall, our studio is the perfect creative canvas for TV shows, commercials, green/blue screen shoots, compositing, virtual sets, and anything else your imagination conjures up. The wide covers will give you a flawless chroma screen without special hot lights to dig out the corner shadows. We've even installed plumbing for a wet set. That's right, hot and cold water when you need it for a cooking or science show.

Want a thousand points of light? We've got 'em in the grid. Our pre-hung premium lighting package can save your crew from the grueling work of hanging hundreds of pounds of fixtures for every

shoot. There is plenty of power too, more than 1000 amps in the studio alone. 800 amps are dimmable through both 20- and 60-amp connectors in the grid and on the floor, and there's dedicated "clean power" for electronics to keep those nasty hums at bay.

This is also a true sound stage with sound attenuation that rivals the Fortress of Solitude. No rain, no planes, no sirens, no echoes... and tons of ultra-quiet air conditioning. It was engineered from the ground up to have a premium NC-25 sound rating, making interruptions from the outside world nearly impossible. Sound absorbent ceiling and wall surfaces seal the deal for advanced no-reverb acoustics in a seamless hard cyc environment.

ThunderShot combines old school principles with a geeky affection for cool toys. There's no need to be tethered to the dimmer board when the lights can be controlled from an iPad. Looking to amp up the drama with atmospheric smoke? Go right ahead. The hazer can be dialed in to the perfect level right from the dimmer interface too. If you want to add serious swagger to your camera moves, a Jimmy Jib Triangle can be prebuilt and ready to go. ThunderShot is the place to do awe-inspiring projects better and more easily than ever.



TECHNICAL SPECS

STAGE DIMENSIONS

- Approximately 60' x 40'
- 15' 8" clearance height to 4' x 4' grid
- 50' x 38' 6" x 21' j- shaped hard cyc (15' 3"h)
- Drive-in access to stage: 10' 3" x 11' 11"h

STAGE POWER

- 800 amps controlled through dimmer board
IN THE GRID: (122) 20-amp and (12) 60-amp Bates connectors
ON THE FLOOR: (2) distro panels, one stage left and one stage right, each with (12) 20-amp and/or (4) 60-amp Bates connectors
- Stage left distro panel: (1) 100-amp Bates connector
- Stage right distro panel: (1) 100-amp Bates connector
- 400-amp company switch with CAMlok connectors
- 100 amps "clean power" for audio gear, computers, etc.



ADDITIONAL FEATURES

STUDIO FEATURES

- High-capacity, ultra-quiet air conditioning
- Engineered for an NC-25 sound rating
- Air exhaust system
- Full black curtain and mid-stage cutter curtain
- Atmospheric haze machine with DMX controls
- Jimmy Jib Triangle
- 24-hour security system



SUPPORT AREAS *(included with rental)*

- Talent suite: Green room and two make-up rooms (one with full shower)
- Break room: Seats 20 people; buffet counter, refrigerator, dishwasher, convection/microwave oven, complimentary gourmet coffee system and soda fountain
- Conference room/production office: 13' 8" x 18' and AV-ready



DRIVE-IN TRUCK BAY

- 1000 sq. ft. truck bay/staging area
- Clearance in bay: 11' 10"h
- Can accommodate production trucks up to 35' long
- CAMlok box with 100-amps of power for satellite trucks

AMENITIES

- High-speed internet and Wifi
- 8 director's chairs and 8 folding tables with 32 chairs
- Telephone, fax, copier, and printer *(coming soon)*



BROADCAST CAPABILITIES

- HD control room
- Customizable HD multi-camera, switcher and shading package.
- Point to point fiber capacity (*advance notice required*)
- Audio mixing booth/narration booth



SHOOT-READY FACILITY

- 12-foot ceilings in lobby, conference room, break room
- (19) 20-amp Edison receptacles installed in the ceiling throughout facility
- Pigeon plates for attaching light fixtures
- Sound clouds hung from ceiling to dampen echoes

SET STORAGE

- 2500 sq. ft. adjacent to stage
- 14-ft. ceilings
- Temperature-controlled

IN-HOUSE LIGHTING AND GRIP PACKAGES

Stage rental includes your choice of fixtures, up to 20,000-watts, and use of grip package. No discounts will be given for fixtures or features that are temporarily out-of-service or under repair.

TUNGSTEN LIGHTING PACKAGE

- (3) Arri 5K Fresnels (2 pole-operated, 1 stand mount)
- (9) Arri 2K Fresnels (7 pole-operated, 2 stand mount)
- Chimera speed rings, soft boxes, fabric grids, and scrims
- (7) Source 4 ellipsoidal spotlights (36- and 50-degree lenses)
- (11) Mole-Richardson 2K Spacelites with skirts and targets
- (4) Chauvet Intimidator intellibeams with DMX controls

GRIP PACKAGE

- (4) Junior stands with wheels
- (5) Baby stands with and wheels
- (2) 8' crank stands with wheels
- (5) 10.75' C-stands with grip arm kit
- (4) 8.3' C-stands
- (2) 5.75' C-stands with sliding leg
- (3) 5.0' Turtle base C-stands
- (1) 20" Double-riser 4.5' column for C-stand
- (6) 40" Extension arms
- (2) 20" Extension arms
- (2) Baby triple header arms
- (2) Mini boom arms
- (1) 3-Section telescoping microphone boom stand
- (3) Cucolorises (24 x 36" two wood, one cello)

- (2) Cutters (10 x 42")
- (1) Cutter (18 x 48")
- (2) Floppy Cutters (48 x 48" opens to 48 x 90")
- (2) Digital Juice Pro Flag Kits (24 x 36")
- (2) Meat ax flags (30 x 36")
- (6) Flags (24 x 36")
- (2) Flags (18 x 24")

- (2) Open-end scrims (24 x 36" white artificial silk)
- (6) Open-end scrims (24 x 36" black singles and doubles)
- (4) Open-end scrims (18 x 24" black singles and doubles)
- Dot & Finger Survival Kit
- Assorted clamps
- (36) Sandbags
- (1) Set of apple boxes



ThunderShot Studios is located in Fairfax, Virginia, and provides production support to all kinds of creative types who find themselves in the Washington, DC/Baltimore metro area. We are about 3 miles outside the Capital Beltway and approximately 30 minutes from both Dulles and Reagan National Airports in normal traffic. Our vibrant neighborhood has lots of restaurants, a gym, an independent movie theater, a Home Depot, a Best Buy and a make-up superstore...everything you need to keep your people happy and keep your production humming along.