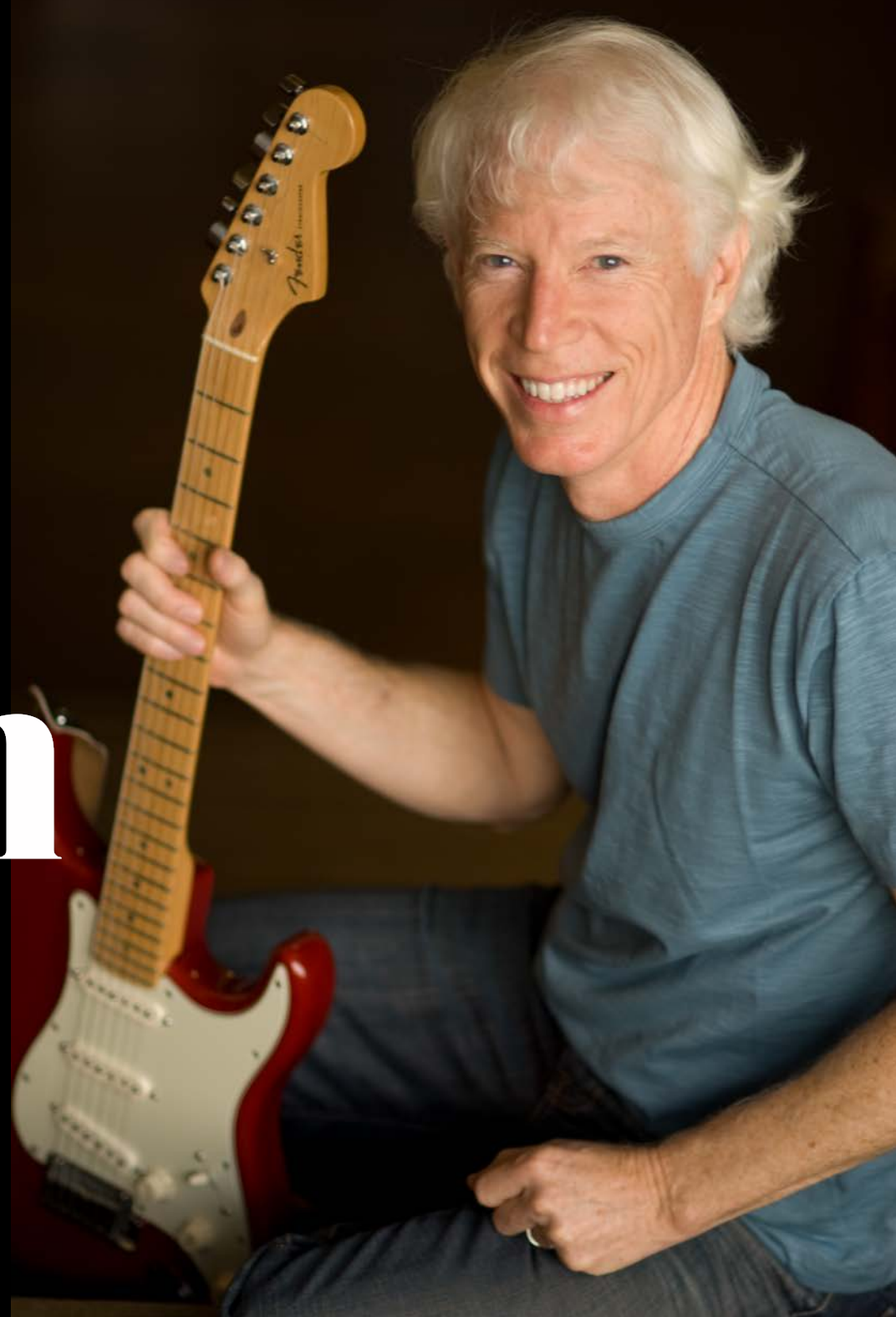


Jim
Alchin



Decisions

Artificial Life

The Mexican End

Bad Decisions

Healing Ground

Blew Me Away

She is It

Just Plain Sick

Friends

You Might Be Wrong

After Hours

Don't Care

Stop Hurting Me

My Father's Eyes

Destiny

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ARTIFICIAL LIFE

Jim Allchin (Sandy Key Music, *BMI*)

Verse 1

I go through the motions every day
Shower and shave and work hard till payday
Convince myself, that this will suffice
But I know, it's a fool's paradise
It's so artificial
I've gotta, I've gotta an artificial life

Verse 2

I catch the train at 7:15
At the corner of Madison and Steen
Glance at a People magazine's best seller
Convince myself things couldn't be sweller
It's so artificial
I've gotta, gotta an artificial life

Verse 3

So, I grab a beer right after work
And I dream of being Captain Kirk
Always somewhere new to go
But I eat alone watching stupid talk shows
It's artificial
I've gotta an artificial life

Verse 4

I have fantasies each and every day
But I'm scared to change and step away
If I make one of these fantasies real
Then who knows, what my life would reveal
It's so artificial
It's hard to be true-to-life
True-to-life

Outro

It's so artificial
I've gotta an artificial life
It's so artificial, artificial life
It's artificial
It's so artificial
Gotta an artificial life



THE MEXICAN END

Jim Allchin (Sandy Key Music, BMI)

Verse 1

Got my windows rolled down
And the sky is so blue
I ain't your fool no more and I don't need this town
So I'm headin down the coast to some foreign outpost

Verse 2

You took my friends
And my money too
Come to find out you were just pretending; I was the con for you
I'm leavin it all starting again on the Mexican end

Bridge

You twisted every thing I said, right behind my back
I've had enough, I'm headin' south, right off the map

Solo

Bridge repeat

Verse 3

I know a little cantina you see
It's got everything I'll ever need
There's a cutie just waitin for me
Can't wait to tell her I'm free

Outro

I'm leavin it all starting again, on the Mexican end
I'm leavin it all starting again, on the Mexican end
I'm leavin it all starting again, on the Mexican end
I'm leavin it all, on the Mexican end

BAD DECISIONS

Jim Allchin (Sandy Key Music, BMI), Tom Hambridge (Tom Hambridge Tunes, ASCAP)

Verse 1

What was I thinkin
When I walked out the door
Where was I going
What was I leaving for
Well, bad decisions
I'm always makin more

Verse 2

Always on the wrong side
Even when I'm right
Need to learn to shut up
Before I start I fight
Bad decisions
Done that all my life

Solo

Verse 3

I ain't superstitious
But bad luck's my best friend
Even when I'm winning
I'm losing in the end
Bad decisions
Put me in the shape I'm in

Outro

Bad decisions
I'm good at making them
Bad decisions
I'm good at making them



HEALING GROUND

Jim Allchin (Sandy Key Music, *BMI*), Tom Hambridge (Tom Hambridge Tunes, *ASCAP*), Richard Fleming (Richard Fleming Music, *BMI*)

Verse 1

I went out walkin
Birds were talkin
Saying good morning to me
I kept on goin
The wind was blowin
Waking up the autumn leaves
That's the sound
Of the healing ground

Verse 2

Church bells ringin
The seasons bringin
Colors of every kind
Evergreen trees
Clear blue streams
Bringin me peace of mind
That's the sound
That's the sound
Of the healing ground

Bridge

Mother nature keeps on turnin
This whole world around
In my ears all I hear is the sound
Of the healing ground

Solo

Verse 3

Time for living
Is all we're given
Between young and old
Time moves on
Before it's gone
Listen to your soul
That's the sound ... of the healing ground
Oh, That's the sound ... of the healing ground
Yes that's the sound ... of the healing ground

BLEW ME AWAY

Jim Allchin (Sandy Key Music, *BMI*)

Verse 1

Well I used to think that I'd seen it all
Then I saw ya coming down the hall
I stood up then fell down and started to pray
I said my oh my Lord, you blew me away

Verse 2

Well, we started talkin and I could see
Every time you breathed you made me weak
I was happy before, but that was yesterday
You're downright ecstasy, you blew me

Bridge

Well I just got out of an ugly mess before I met you
Now it looks like I'm gonna step in, a big pile of blues

Solo

Bridge

Verse 3

Well, you look right through me like I'm not even here
A lethal weapon child that's sure nuff clear
Your blue eyes lock on me, I'm in harm's way
But Lord I'm ready to go, you blew me away
Yeah I'm ready to go, you blew me away
Lord I'm ready to go, you blew me away



SHE IS IT

Jim Allchin (Sandy Key Music, *BMI*), Tom Hambridge (Tom Hambridge Tunes, *ASCAP*), Richard Fleming (Richard Fleming Music, *BMI*)

Verse 1

She's like sunshine in a sky of blue
Puts life in everything I do
Like a north star in the darkest night
She's my compass and my guiding light
But, more than this
She is it

Verse 2

I can't remember ever a time
In my life when she wasn't mine
She's all the woman that I need
I can feel it with each heartbeat
All the pieces fit
She is it

Chorus

Well I knew from the moment I met her
I could tell from our very first kiss
There would be no one else
She is it

Verse 3

She wears colors that'll never fade
Every day I'm more amazed
Stands by me when the world gets tough
Always there to pick me up
Won't let me quit
She is it

Chorus

Well I knew from the moment I met her
I could tell from our very first kiss
There would be no one else
There could be no one else
There will be no one else

JUST PLAIN SICK

Jim Allchin (Sandy Key Music, *BMI*)

FRIENDS

Jim Allchin (Sandy Key Music, *BMI*)

Verse 1

Well they say money opens doors,
and money, money will make you friends
I said, money will open doors, and bring fairweather friends
I think even the devil leaves you alone, when there's nothing,
nothing, nothing to spend

Verse 2

I got up early every morning and
I worked each and every day ... each and every day
I got up early every morning, worked for my hard earned pay
Then those friends took what they could get,
and they, and they quietly, they slipped away

Bridge

Well, I've always been a trusting soul
My mama would tell you that
But I let too many parasites near me
And they took everything and turned their back
I wish I could say it wasn't so
But those jerks just wanted me for my cash flow

Verse 3

I wanna tell you now I learned something new, but I can't say it's true
Wanna say that I'm smarter now, but I can't lie, can't lie to you
No no, can't lie
I still can't recognize a phony smile
and I still ain't got a clue bout these friends
that I thought I knew ... that I thought I knew





YOU MIGHT BE WRONG

Jim Allchin (Sandy Key Music, *BMI*)

Verse 1

You could be right, but you might be wrong
You like midnight and I like the dawn
Whether you like black or white, let's get along

Verse 2

Muslin, Jew, Christian and more
Somehow it all leads to war
I know you're, you're really sure, but you, you might just be wrong

Chorus

Even in mathematics there's indetermination
It's time to rethink our beliefs
Cause we need understanding and peace

Verse 3

You could be right, but you might be wrong
Faith ain't good if only blinders are on
A little patience would help us get along

Verse 4

Whether you're a donkey or a Dumbo
If you aren't open, then where we will go
Cause you know, you know, you might just be wrong

Verse 5

One more time...
Could be a sheik, could be a geek
Just can't be a control freak
Cause you know, you know, you might just be wrong
We might just be wrong

AFTER HOURS

Jim Allchin (Sandy Key Music, *BMI*)



DON'T CARE

Jim Allchin (Sandy Key Music, BMI)

Verse 1

Don't care where you're going
Don't care how long you stay
You've treat me bad for the last time
Just leave me alone and get on your way

Verse 2

Don't you ever call me
And don't come sneakin round
I'll get over you just fine
Just as long as you're gone with your cheating heart out of town

Bridge Guitar

Solo Guitar

Solo Organ

Verse 3

Who knows what might happen
When I get up tomorrow morning
Could be poor or maybe rich
But problem #1 should be gone, and that's fair warning

Verse 4

Well don't act so innocent
Cos I'm on to your cheating game
I'm turning you out for the last time
I finally learned and I'm taking back my name

STOP HURTING ME

Jim Allchin (Sandy Key Music, BMI)

Verse 1

Here comes one more silent day and long, long empty night
You just keep freezing me out and baby there sure ain't no doubt
Neither one of us is getting what we need
I'm down, down on my knees
I'm begging ya please, stop hurting me
Lord, stop hurting me

Solo Piano

Verse 2

Please Stop. I'll do anything, anything you want,
anything to please you
But you laughed in my face so cruel,
and you called me a world class fool
And told me that I didn't see, what didn't I see?
I'm just trying to breathe
Don't know what to believe
Stop hurting me
oooo, stop hurting me

Solo Guitar

Verse 3

Please stop. Stop. Stop. Hurting me
Won't you stop. I'm begging ya please
Honey I don't want to go
You just need to stop
And remember the love you forgot
Baby, I'm on my knees
Please
Stop...
Hurting me

MY FATHER'S EYES

Jim Allchin (Sandy Key Music, BMI)

Verse 1

He's been gone bout 50 years
I still cry out my tears
Now people ask, I turn away
Still hurts me more – seems like every day
My father's eyes
Just can't say goodbye

Verse 2

I watched him die on that August day
That scene, won't ever go away
Didn't see me grow up --- never saw me cry
To make him proud, I've tried and tried
My father's eyes
Just can't say goodbye

Bridge

I don't know if I'll accept that he's gone
I even cry when I sing this song
He's in my heart, but that's not good enough for me
I want to hear him laugh and I want to see
His blue eyes smiling down at me

Solo

Bridge



PRODUCTION

Recorded and Mixed at Blackbird Studios D + F Nashville, Tennessee and Studio 3038 Seattle

Mastered at The Switchyard Nashville, Tennessee

Tracking and Mixing Engineer: Ernesto Olvera-Lapier

Assistant Engineers: Sean Badum (Studio D), Jason Mott (Studio E)

Project Assistant: Tommy MacDonald

Graphic Design: CRRNT, Seattle, Washington

Photo Credit: Laura Harmondale

Project Executive: John Heithaus

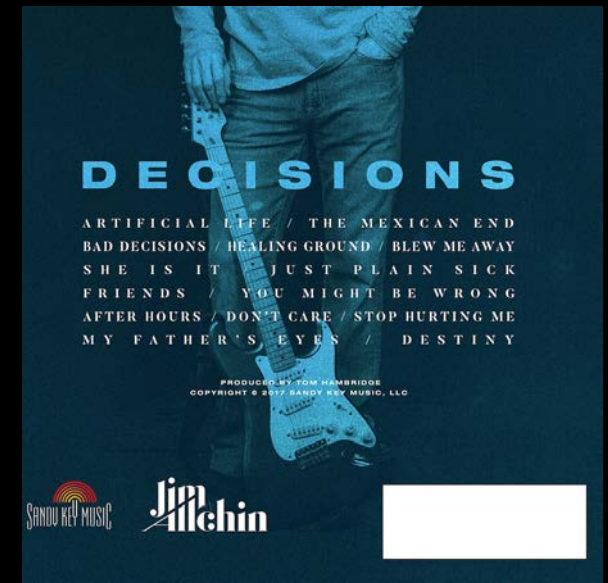
Produced by Tom Hambridge

ARTISTS (In Alphabetical Order)

Jim Allchin	Lead Vocals, Lead Guitar
Bill Bergman	Tenor, Baritone Sax, Horn Arrangements*
Pat Buchannan	Guitar
Niki Crawford	Background Vocals (<i>Killin Me</i> , Bonus Track)
Kenny Greenberg	Guitar (<i>After Hours</i> , <i>Destiny</i>)
Tom Hambridge	Drums, Background Vocals
Steve Mackey	Bass (<i>After Hours</i> , <i>Destiny</i>)
Rob McNelley	Guitar
Kathy Merrick	Background Vocals (<i>Killin Me</i> , Bonus Track)
Wendy Moten	Background Vocals (<i>Healing Ground</i>)
Keb' Mo'	Vocals (<i>Healing Ground</i>)
Michael Rhodes	Bass
Lee Thornburg	Trumpet, Trombone*
James Wallace	Keyboards (<i>After Hours</i> , <i>Destiny</i>)
Mycle Wastman	Background Vocals (<i>She is It</i> , <i>You Might Be Wrong</i> , <i>Healing Ground</i>)
Reese Wynans	Hammond B3, Piano

*The Heart Attack Horns:

The Mexican End, *Healing Ground*, *Blew Me Away*, *Just Plain Sick*, *Friends*, *You Might Be Wrong*, *Stop Hurting Me*, *My Father's Eyes*





ACKNOWLEDGEMENTS

First, Tom and John. Thanks for helping me with the decision to make “Decisions” with you! You are not only outstanding at what you do, but you are wonderful, warm, and caring people. What an awesome team. Tom, you make people feel so comfortable. John, you are an idea machine. World-class. And speaking of world-class, it was an incredible honor to work with every artist on this album. Thank you all for being a part of this project. I am so humbled. Ernesto, you are over-the-top awesome and truly a joy to work with. I also want to thank Sue Ennis for continuing to teach me about lyrics.

And to all my friends who provided feedback and encouragement, thank you. And most of all I give my deepest thanks and love to Catherine, Aidan, and Julian along with everyone in my extended family for their support, encouragement, and love.

This album is about the decisions we make in our life all the time: about one’s identity, about who to choose as a partner, about whether to leave someone, about how to live life authentically, about how to pick friends, how to deal with loss, how to keep an open mind, and on and on. I wish you all the best with *your* decisions.

Information: www.jimallchin.com

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