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**IMMEDIATE RELEASE**

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**FIFTH ANNUAL LEVEL GROUND FESTIVAL DEBUTS  
AMBITIOUS NEW FORMAT**

Los Angeles' Most Diverse Multi-Genre Art Festival Spans Five Weeks,  
October 5 – November 3, 2018

(Los Angeles, CA) Level Ground is pleased to announce the schedule for the **Fifth Annual Level Ground Festival**. This year's festival features curated works developed by and produced in association with Level Ground over the last year; three debut solo exhibits by Los Angeles-based emerging female visual artists and the premiere of Level Ground's first film production. "Our programming has always been provocative," Samantha Curley, Executive Director, Level Ground explains. "Too often we get comfortable in the confines of communities that reflect us. The festival creates a space for artists who are provoking empathy and conversation that celebrate and transcend our differences."

Fifth Annual Level Ground Festival Schedule: **Friday, October 5**, *Typecast: A Comedy Show* at Evidence Film Studio, hosted by Rachel Mac, **Saturday, October 6**, VIP Film Screening with Zackary Drucker (*Transparent*) (Invite only), **Thursday, October 11** *Tainted Truth* at Nous Tous Gallery, by Ruthinruth, **Friday October 19**, *#TheUntitledBodyProject* at Unit C by Rae Threat, **Thursday, November 3**, *nothing exists separate* at Interspace Gallery by Rebekah Mei. To RSVP visit [onlevelground.org/festival](http://onlevelground.org/festival). All events are free.

The concept of what is socially considered 'good, bad and ugly' is challenged and deconstructed with brutal honesty by each of the artists featured in the gallery installations. The immersive, vulnerable exhibits explore queer identity, body image, and the nature of self. *Tainted Truth* by Ruthinruth explores spiritual trauma in queer communities. The exhibit features a photo gallery, experimental film, and curated conversation with sex therapist Dr. Shannon Chavez. *#TheUntitledBodyProject* by Rae Threat Level Ground's most recent resident, is the first 3D photography exhibit installed on 3D LED panels. She explores fat bodies in media and how racism affects body image. *nothing exists separate* by Rebekah Mei explores personality through the nine archetypes of the Enneagram with a 9-piece visual art installation. Leslie Foster, Level Ground Director of Media and Residency explains, "The curation for the 2018 Festival reflects Level Ground's commitment to giving artists opportunity and support, including financial, that they may not have otherwise had, to create work for a solo gallery show."

About Level Ground: Level Ground is a nonprofit arts cooperative creating experiments in empathy. They are committed to inspiring cultural change through immersive experiences and creative collaborations that give resources and influence to diverse artists. Their work includes an artist residency program, a production incubator, and a creative studio. For the last seven years they have built a notable catalog of collaborators and an impressive portfolio of artistic experiments resulting in dozens of original stories told online, in galleries, and on screen. Learn more and support Level Ground at [onlevelground.org](http://onlevelground.org)

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