## CITY OF STEEL

ELECTRONIC PRESS KIT



## **Historical Storyline**

I grew up in Pittsburgh and for my generation Pittsburgh steelmaking was ingrained in our lives. Thousands of workers from the Mon Valley to Aliquippa made steel. It was a 24 x 7 operation and the mills became a permanent fixture in our lives.

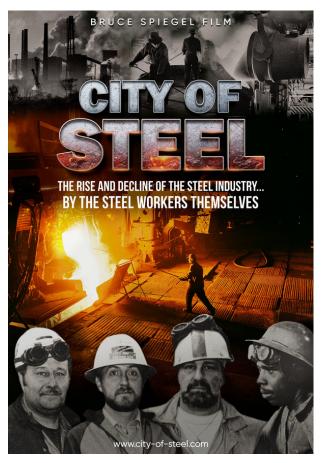
Skyscrapers, cars, tanks, battleships, and guns were made of steel. From my bedroom window, I looked out at the Homestead Mills burning purple and red flames deep into the night. I thought steel making was never going to end. **But in fact, it did**.

From 1981 to 1986 the Pittsburgh Steel Mills disappeared and 153,000 workers lost their jobs and livelihood. What happened to this great and powerful industry? What were the signposts and events that led to this? This is the heart and soul of the film "CITY OF STEEL."

Over a 3-year period, I interviewed mostly steel workers about what happened here. Most of these workers, like Mike Stout, Charlie McCollester, Steffi Domike and Barney Oursler, were not just steel workers, but they were on the front lines of battling management when steel went into its decline. They really offer a unique approach on what actually happened to steel in Pittsburgh. And along the way, you get to see and "feel" the process of steel making and the sense of pride and accomplishment that these workers had in producing steel. I tip my hat to all the steelworkers who worked so hard in the mills. This is your story.

Bruce Spiegel, Film Producer - City of Steel

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#### **Distribution**

The film is distributed online directly from the film's official website: <a href="www.city-of-steel.com">www.city-of-steel.com</a>. Wider distribution of the film is made possible through <a href="FilmHub">FilmHub</a>. The film will be submitted to a select number of film festivals in early 2023. Click on the links below for more information:

**Watch Trailer Clip** 

Watch the Film

Watch Bonus Clips

## Making of the Film

Bruce Spiegel started making the film by placing an ad in a local newspaper to see if anyone would be interested in participating through an interview. Plenty of people responded. Spiegel traveled to Pittsburgh between 2015 to 2017, interviewing former steelworkers. The culmination of these interviews along with historical footage is the foundation for City of Steel, a 90-minute documentary film about the rise and fall of the American Steel Industry.

#### Contact the Producer

**Bruce Spiegel** 

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#### **About the Film Producer**

For 25 years, Bruce Spiegel has been a producer and editor for CBS News – 48 Hours. Spiegel has also produced several award winning documentary films. In 2002, he co-produced a 9–11 documentary which won both an Emmy award and the Peabody award. In 2006, Spiegel produced the documentary film: Long Road Home; a film about baseball player John Malangone. The film won first prize at the Baseball Hall of Fame Festival in 2007.

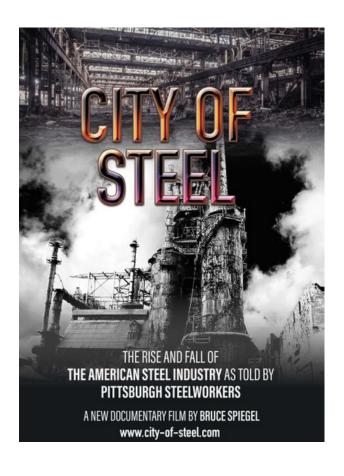
In 2012, he co-produced a TV documentary about Nelson Mandela: Father of a Nation. The film won the National Association of Black Journalist Award in 2014. In 2015, Spiegel released a 90-minute documentary film about jazz pianist <u>Bill Evans: Time Remembered</u>. The film won approximately 30 awards from various film festivals across the world.

#### Film Festivals

As of December 5, 2022, the film has been submitted to eight (8) film festivals:

- Political Film Festival in Los Angeles
- Spotlight Documentary Films in Atlanta
- Atlanta DocuFest
- Angeles Documentaries
- Northeast Pennsylvania Film Festival
- Doc Boston
- Voices Rising Film Festival in New York
- Blow Up Art House in Chicago

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#### **Technical Info**

Title: City of Steel
Language: English
Genre: Documentary

Country of Origin: United States

Completion Year: 2022

Release Date: **December 5, 2022** 

Format: MP4, MOV, DCP upon request

Resolution: Pro Res HD

Aspect Ratio: **16:9**Frame Rate: **24 fps** 

# Other Points of Contact

Original music composed for the film by:

**Kyle Simpson** 

Website:

www.kylesimpsonmusic.com

Marketing and distribution of the film by:

**Matt Evans** 

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